

**THE
CLAUDE A. BARNETT
PAPERS:
THE ASSOCIATED
NEGRO PRESS,
1918-1967**

**Part Two
Associated Negro Press
Organizational Files,
1920-1966**

UNIVERSITY PUBLICATIONS OF AMERICA

**BLACK STUDIES RESEARCH SOURCES:
Microfilms from Major Archival and
Manuscript Collections**

**August Meier and Elliott Rudwick
General Editors**

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**Edited by
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**Microfilmed from the holdings of the
Chicago Historical Society**

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NOTE ON SELECTIONS

Portions of the Claude A. Barnett papers at the Archives and Manuscripts Department of the Chicago Historical Society do not appear in this microfilm edition. The editors chose not to include African and other foreign relations materials (such as the records of the World News Service) in the microfilm and to film only the American categories of the Barnett papers that hold the greatest potential research value. Materials of negligible or specialized research interest that were not microfilmed include ANP financial records and routine newsgathering correspondence. Questions about the Barnett papers should be directed to the Archives and Manuscripts Department.

Photographs, dating primarily from the 1940s to the 1960s, also are not included in this microfilm set. They are housed in the Prints and Photographs Department of the Chicago Historical Society.

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HISTORICAL SKETCH

The Claude A. Barnett Papers

Claude A. Barnett founded the Associated Negro Press (ANP) in March 1919 and remained its director through nearly half a century of enormous social change. The ANP was the largest and longest-lived news service to supply black newspapers in the United States with news of interest to black citizens, opinion columns, reviews of books, movies, and records, and occasionally poetry, cartoons, and photographs. The ANP provided its member newspapers with professionally written, detailed coverage of activities within black communities across the country and the latest news about national trends and events. It thereby helped create a national black culture and increased black awareness of national news. It also provided a national forum for black leaders, helped set professional standards of news writing for the black press, aided many small black newspapers to survive, and enabled black journalists to gain reporting experience.

Nearly all of the major black newspapers as well as many of the smaller ones became members of the ANP. In general, over seventy newspapers received ANP news releases, including the *Pittsburgh Courier*, *Norfolk Journal and Guide*, *Afro American* (Baltimore and other cities), *New York Age*, *Amsterdam News* (New York City), *Houston Informer*, *Black Dispatch* (Oklahoma City), *Kansas City Call*, *Atlanta World*, and (briefly) *Chicago Defender*. Nearly all black newspapers published once a week, and so the ANP was a mail service rather than a wire service.

According to the standard contract, newspapers agreed to pay modest weekly service fees, to print an ANP credit line with each news item from the releases that they published, and to act as a local correspondent for the ANP. In return, class "A" members received two (in later years, three) mailings of ANP news releases every week.

The central staff of the ANP, working out of offices on the South Side of Chicago, compiled the news releases from many sources. They sifted information from the black newspapers and from daily newspapers, from news releases of government agencies, foundations, organizations, and businesses, and from ANP correspondents throughout the country. After 1939, the ANP also maintained a regular staff reporter in Washington, D.C. For background information, the ANP's editors referred to the ANP's morgue containing topical files of clippings from newspapers and from past ANP news releases.

Generally, the ANP followed a middle-of-the-road editorial policy that Barnett hoped would be acceptable to all of the member newspapers. Barnett performed some of the editorial work, usually anonymously, although sometimes he wrote under the penname Albert Anderson. Mostly, however, he relied on the ANP's editors and on Irene Roland, his secretary for nearly thirty years, to handle day to day production. Many respected journalists served as editors over the years, including Nahum Daniel Brascher, Percival L. Prattis, Frank Marshall Davis, Charlece Harston, Albert G. Barnett, Luix Virgil Overbea, Zack Weston, James J. Foree, Eddie L. Madison, Enoc Waters, J.H. Randall, and Lee Blackwell.

Much of Barnett's time was spent in routine administration, arranging for local correspondents to cover upcoming news events, cajoling publishers to pay overdue service fees, and promoting advertising. Because the service fees were insufficient to cover operating costs, Barnett always sought ways to supplement the ANP's income. The ANP survived through the early 1930s because Barnett paired it with an advertising exchange. He provided ANP service to newspapers in exchange for "white space," unsold space in their pages. Another company in which Barnett was involved, Associated Publishers' Representative, then sold this space to advertisers. Poro College, a company that Annie M. Turnbo-Malone built into one of the first million-dollar black cosmetics manufacturers, was a major advertising client.

In later years Barnett turned increasingly to private donors and institutional supporters, some known as "associate members" of the ANP, who contributed funds to help sustain the news service. Frances P. Bolton, U.S. Representative from Ohio, became a substantial private donor.

Claude A. Barnett resided most of his life in Chicago, Illinois, although he also traveled extensively. He was born on September 16, 1889 in Sanford, Florida, where his parents, William and Celena Barnett, were living temporarily. His father was a domestic worker who divided his year between Chicago hotels and Southern resorts. His parents' marriage dissolved while Barnett was young, and his mother worked as a housekeeper in the homes of wealthy Chicagoans to support herself and her son. Claude Barnett attended elementary schools in Chicago and in Mattoon, Illinois, where members of his mother's family operated barbershops and worked as chefs and as teachers. Celena Anderson Barnett traced her roots to a small band of free black families who migrated from North Carolina to Lost Creek, Indiana, before the Civil War, and thence to Mattoon, Illinois.

During the years 1902-04, Barnett attended Oak Park High School while working as a houseboy in the home of Richard W. Sears, co-founder of Sears, Roebuck & Company. In September 1904, Celena Barnett sent Claude to Tuskegee Institute to continue his education. At Tuskegee, Barnett finished the advanced course in only two years, but one can scarcely overestimate the influence of Tuskegee on the rest of his life. During his time there, he came to share his mother's admiration for Booker T. Washington, Tuskegee's founder and president, and for the principles he taught: self-help, moderation, respectability, vocational training, and black capitalism. His fellow Tuskegees—classmates, staff, and alumni—formed a network of associates that Barnett found congenial and helpful throughout his career.

Returning to Chicago in 1906, Barnett took a job with the post office, where he remained ten years. His duties included sorting the many publications sent through the mail, and he later recalled his experience as a good opportunity to peruse the newspapers and magazines and to develop an eye for effective writing and advertising. After a bout with ill health forced him to leave the post office in 1916, Barnett tried his hand at several ventures. He set up his own advertising agency (C.A. Barnett Advertising: "I Reach the Negro.") and helped organize the Kashmir Chemical Company, manufacturer of Nile Queen cosmetics. In a few years the cosmetics company folded, but by then he had established the Associated Negro Press.

The ANP placed Claude A. Barnett at the center of a national information network, introduced him to black leaders throughout the country, and made him a valuable ally to those who sought to shape modern black life. During the 1920s, Barnett was active in Republican politics, eventually serving as secretary of the publicity committee of the Colored Voters Division of the Republican National Committee during Herbert Hoover's 1928 presidential campaign. Barnett's acquaintance with President Hoover began earlier: in 1925-26 while Hoover was Secretary of Commerce, Barnett persuaded him to create a government position for a black man as adviser to small businesses. In 1927 Barnett served on the blue-ribbon committee chaired by President Robert R. Moton of Tuskegee Institute and appointed by Secretary Hoover to inspect the distribution of Red Cross aid to black victims of Southern floods. Also in the 1920s, Barnett participated in the fact-finding conferences of black leaders held at North Carolina College at Durham.

In 1932 Barnett and another black man became the first graduates of Tuskegee Institute to be elected to its board of trustees. He served in this position for over thirty years. With Albon Holsey, a Tuskegee Institute administrator who was also executive secretary of the National Negro Business League, Barnett worked to convince national advertisers of the importance of the Negro market. He also assisted the Conference of Presidents of Negro Land Grant Colleges in drawing the attention of the Democratic administration in Washington to the needs of black colleges. From 1942 to 1952, Barnett and President F.D. Patterson of Tuskegee Institute served as special assistants to the U.S. Secretary of Agriculture, advising the U.S.D.A. on the effectiveness of federal programs relating to black farmers. When Patterson took the lead in organizing the United Negro College Fund, Barnett loyally supported him in alumni relations and fund drives.

Meanwhile, in Chicago, Claude A. Barnett served as president of the board of Provident Hospital during the 1930s and became a director of the Supreme Liberty Life Insurance Company. He was also one of the principal organizers of the American Negro Exposition, held in the summer of 1940.

In 1934 Barnett married Etta Moten, a well-known concert singer and actress. They reared her three daughters from a previous marriage: Sue, Etta Vee, and Gladys. Mrs. Barnett's career became another factor in Barnett's many travels and promotions although it soon outgrew his ability to manage it on a part-time basis. In the 1930s and 1940s Etta Moten Barnett made annual concert tours, primarily through the South and Midwest where her appearances were sponsored by black colleges, churches, and other organizations. For several months in 1942, the Barnetts lived in New York while Mrs. Barnett sang the lead in *Porgy and Bess* on Broadway.

During the 1940s Barnett used the ANP to press for an end to segregation in the armed forces, served on a Red Cross committee opposed to racial segregation of blood donors, and later was appointed to the national board of governors of the Red Cross. He also advised the Harmon Foundation on a traveling exhibition of portraits of prominent black Americans and on an exhibition of African art.

Claude and Etta Barnett made their first trip to Africa in 1947, traveling under the auspices of the Phelps-Stokes Fund. Barnett's primary purpose was to inspect Booker T. Washington Institute in Kakata, Liberia, which had been founded with the aid of consultants from Tuskegee Institute and partially funded by the Phelps-Stokes Fund. Barnett toured extensively on the African continent during this visit and made many more trips to Africa over the next two decades. Fascinated by African culture in general, his interest focused on Liberia, where he became well acquainted with President William V.S. Tubman, other government officials, American diplomats, and businessmen. He served as a board member of Booker T. Washington Institute, of the Phelps-Stokes Fund, and of The Liberia Company, Inc. Between 1961 and 1963, Barnett also operated a World News Service that sent news releases prepared in the ANP's Chicago office to over one hundred African newspapers.

The Associated Negro Press began to lose membership in the 1950s although still serving about fifty newspapers. As the civil rights movement developed, major American daily newspapers increased their coverage of the black community. Some of the more prosperous black newspapers joined a national wire service, and a few began to publish daily. But the ANP remained a weekly mail service. The National Newspaper Publishers Association set up a rival news service. However, despite the forces reshaping the press, the ANP remained remarkably strong as long as it could draw on Barnett's experience and contacts. In 1963 *Ebony* magazine ranked him among the one hundred most influential black Americans.

When declining health persuaded Barnett to retire in July 1964, the Associated Negro Press closed its doors. He began writing an autobiography, but a series of strokes ended this effort, and Claude A. Barnett died in Chicago on August 2, 1967.

Linda J. Evans
Associate Curator,
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DESCRIPTION

Part II: Associated Negro Press Organizational Files, 1920-1966

This microfilm set contains records of the Chicago headquarters office of the Associated Negro Press, including carbon copies of outgoing letters written by Claude A. Barnett or other ANP staff members; incoming letters from ANP reporters and other business associates; memos, notes, and lists; clippings from newspapers and from ANP news releases; and a few pamphlets and magazines. Materials from the 1920s are sparse, but later files are more nearly complete.

The records are arranged in six subseries: 1. Administration, 2. Advertising (for the Negro Market), 3. Staff, 4. White Newspapers and Magazines, 5. Black Press, and 6. Member Newspapers.

Unless otherwise noted, the dates in each folder title pertain to the correspondence, memos, notes, reports, and other manuscript material filed in chronological order. Undated manuscripts are filed after dated manuscripts in each category. In addition, many categories contain clippings (from newspapers and from ANP news releases) and, occasionally, pamphlets. This material appears after the manuscripts and is not arranged chronologically. Clippings from ANP news releases usually are identified by the ANP credit line at the top of the news story.

The subseries on Administration begins with a 1920 ANP *Annual*, a promotional pamphlet that states the ANP's policies, includes laudatory comments from prominent black and white Americans, and ends with a list of newspapers that were members of the ANP by the end of its first year of operation. The General Correspondence gives a view of day to day operations, including news gathering and dealings with the ANP's stringers and volunteer correspondents, Barnett's attitude toward advertising and the continuing search for additional sources of funds, and relations with editors and publishers of black newspapers.

Other administrative files include correspondence with some of the associate members of ANP; materials relating to Arthur G. McLendon of Chicago, who served as the ANP's attorney; and records of the ANP's lengthy effort on behalf of its Washington, D.C., reporter to secure regular press accreditation allowing admittance to White House and congressional press conferences. (Alice Dunnigan of the ANP, in 1947, was the first black reporter regularly accredited by the White House; Louis R. Lautier of the NNPA was the first admitted to the congressional press galleries.)

The subseries on Advertising (for the Negro Market) includes both material collected by Barnett and correspondence concerning some of his own advertising/public relations ventures and his relations with major agencies that handled advertising/public relations directed at black audiences. Barnett partly owned Associated Publishers' Representative, a company which marketed space in black publications to advertisers. His chief competitor was the William B. Ziff Company, the largest company in this field. Percival L. Prattis, a longtime editor of the ANP, helped pub-

lish *The Light and Heebie Jeebies*, a social and current events magazine of the 1920s, and the *National News Gravure*, a photogravure supplement that the ANP designed for distribution by black newspapers throughout the country (although few newspapers actually carried it).

Barnett used another of his companies, the National Feature Service, to perform advertising/public relations work which he did not want associated with the ANP, such as producing the 1932 Republican party news releases that appear in Part I of this microfilm set.

In the late 1920s, Barnett sought grant funding for an ANP Proposal to Survey the Negro Market. He hoped to strengthen the demand for advertising space in the black press by documenting that black Americans constituted an attractive market which advertisers neglected. Later correspondence in this subseries indicates Barnett's continuing interest in other companies working in the field of black public relations and advertising.

The subseries on Staff contains correspondence of some of the men and women who worked for the ANP over the years, including Washington, D.C., reporters Alvin E. White, Ernest E. Johnson, and Alice Dunnigan; ANP editors Nahum Daniel Brascher, Percival L. Prattis, Frank Marshall Davis, Luix Virgil Overbea, and Enoc Waters; and other persons who were ANP correspondents or feature writers. Most of those who lived in New York or California reported often on entertainment topics.

This correspondence does not include the text of most of the stories that these persons submitted to the ANP, and some of their letters appear to be missing as well, perhaps because the ANP's editors used them as copy in the course of drafting the news releases. Sometimes correspondence seems incomplete (even when no letters are apparently missing) because Barnett traveled so extensively that he encountered many of the correspondents personally and left no written record.

Materials on the press are in two groups, one on the white press: publishers, editors, and writers associated with daily newspapers and general circulation magazines, and the other on the black press. Black press materials include items discussing the role of the black press, correspondence relating to various organizations designated as NNPA (Negro Newspaper Publishers Association, National Newspaper Publishers Association), and miscellaneous items relating to black journalists whose careers were not identified primarily with only one newspaper. Materials from the early 1940s record negotiations between Barnett and the Negro Newspaper Publishers Association concerning a short-lived plan to merge the ANP with the NNPA. Later correspondence mentions the rival news service established by the NNPA.

The fifth subseries is composed of files on individual newspapers, nearly all of which were members of the ANP at one time or another. They are arranged by state, alphabetically. Folders not microfilmed from this subseries contain routine correspondence about billing for ANP service fees. Usually correspondence between the ANP and a newspaper's publishers, editors, and reporters is filed under the name of the newspaper in this subseries. However, correspondence of this type may be found occasionally in the preceding subseries when it relates to the NNPA or to the black press in general. Particularly outstanding newspapers represented are the *Atlanta World*, *Chicago Defender*, *Afro American* (Baltimore), *Kansas City Call* (Missouri), *Amsterdam News* (New York City), *People's Voice* (New York City), *New York Age*, *Black Dispatch* (Oklahoma City), *Pittsburgh Courier*, *Houston Informer*, and *Norfolk Journal and Guide*.

This microfilm occasionally contains more than one copy of an item because the staff of the Chicago Historical Society photocopied selected materials that pertain to more than one topic and filed the copies under the appropriate categories. Some original items as well as copies carry file designations written in pencil on the bottom left corner to aid in sorting the papers.

Claude A. Barnett's many other interests and activities overlapped with the operations of the ANP so often that it is impossible to separate them completely. Consequently, additional materials relating to ANP operations are found throughout Part III of the microfilm set, where they are arranged according to subjects. For example, the correspondence of most of the ANP's entertainment reporters is found in Part III,

Series D: Entertainers, Artists, and Authors, 1928–1965. The ANP's morgue or reference files of clippings from newspapers and from ANP news releases are distributed throughout the collection with the subject files of correspondence to which they relate.

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- Wolseley, Roland E. *The Black Press, U.S.A.* Ames: Iowa State University Press, 1971.

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- 0197 General and Miscellaneous Correspondence, January 1934–December 1939. Box 108, Folder 3. 153pp.
- 0313 General and Miscellaneous Correspondence, January 1940–December 1944. Box 108, Folder 4. 181pp.
- 0461 General and Miscellaneous Correspondence, January 1945–December 1949. Box 108, Folder 5. 190pp.
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- 0246 White, Alvin (Washington, D.C.), April–December 1939. Box 140, Folder 4. 197pp.
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Lima Post (Ohio) [ANP]
21: 0091

Lincoln Voice (Nebraska) [ANP]
19: 0423

Los Angeles Sentinel (California) [ANP]
13: 0113

Louisiana
Gorham, Thelma Thurston 6: 0360
LaFourche, James B. 6: 0979
newspapers 16: 0459-0730
Scott Newspaper Syndicate [*Baton Rouge Post*]
14: 0386-0653
Taylor, O.C.W. 7: 0702
White Newspaper Syndicate [*Alexandria Observer*]
18: 0031

Louisiana Blaze (Lafayette) [ANP]
16: 0591

Louisiana Weekly (New Orleans) [ANP]
16: 0623
see also LaFourche, James B.

Louisville Defender (Kentucky) [ANP]
16: 0383

Louisville Leader (Kentucky) [ANP]
16: 0433

Lowe, Ramona
7: 0001

McLendon, Arthur G.
3: 0001

Margarine
see Selvage & Lee, Public Relations

Maryland
Fleming, G. James 6: 0199
newspapers 16: 0812-0933; 17: 0001-0686

Massachusetts
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Memphis World (Tennessee) [ANP]
23: 0418
see also Scott Newspaper Syndicate

Miami Times (Florida) [ANP]
14: 0001

Miami Whip/Bronze Confessions/Miami Call (Florida) [ANP]
14: 0052
see also LaFourche, James B.

Michigan
Brascher, Nahum D. 4: 0784
Jones, Isaac 6: 0932
newspapers 17: 0799, 0973; 18: 0001, 0031
Scott Newspaper Syndicate [*Detroit News World*]
14: 0386-0653

Michigan Chronicle (Detroit) [ANP]
18: 0001

Minneapolis Spokesman (Minneapolis) [ANP]
18: 0069

Minnesota
newspapers 18: 0050, 0069

Mississippi
newspapers 18: 0155

Missouri
Kansas City Call 18: 0340-0845; 19: 0001
newspapers 18: 0278-0845; 19: 0001-0320

Montgomery Advertiser (Alabama)
4: 0698

Moore, Fred
20: 0233

National Feature Service
4: 0001

National Negro Publishers Association
National Newspaper Publishers Association 10: 0950;
11: 0001-0965; 12: 0001-0206

National News Gravure
3: 0744
see also Associated Publishers' Representative

National Newspaper Publishers Association
10: 0950; 11: 0001-0965; 12: 0001-0206
see also Afro American; Associated Negro Press—
administration; *Chicago Defender*; *Cleveland Call and*
Post; Dunnigan, Alice; Johnson, Ernest E.; *Pittsburgh*
Courier

Nebraska
19: 0362, 0423

- Negro Digest (Chicago) [ANP]**
15: 0570
see also Johnson Publishing Co.
- Negro Press International**
Blackwell, Lee 1: 0780; 2: 0001-0757
- Nevada**
newspapers 19: 0442
- New Crusader (Chicago) [ANP]**
15: 0731
see also Illinois—newspapers
- New Jersey**
newspapers 19: 0456
Scott Newspaper Syndicate [*Atlantic City Eagle*]
14: 0386-0653
- New Mexico**
newspapers 19: 0442
- New York**
Amsterdam News 19: 0711-0948; 20: 0001-0187
Cartwright, Marguerite 4: 0888
Edwards, Thyra 6: 0126
Graham, Gladys P. 6: 0385
Johnson, Ernest E. 6: 0709
Lowe, Ramona 7: 0001
New York—newspapers 19: 0514-0948; 20: 0001-0446
Weeks, Ricardo 8: 0067
White, Alvin 8: 0098-0867; 9: 0001-0775
- New York Age (New York City) [ANP]**
20: 0233
- Nigeria**
Cartwright, Marguerite 4: 0888
- Nocterne**
6: 0979
- Norfolk Journal and Guide (Virginia) [ANP]**
24: 0757-1055
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- North Carolina**
Anderson, Trezzvant 4: 0621
newspapers 20: 0492-0603
Overbea, Luix Virgil 7: 0025
Scott Newspaper Syndicate [*Charlotte Post; Greensboro Tribune; Salisbury News; New Bern World*]
14: 0386-0653
- Northwest Enterprise/Seattle Enterprise (Washington) [ANP]**
24: 1244
- Ohio**
newspapers 20: 0630-0888, 21: 0001-0181
Scott Newspaper Syndicate [*Cleveland Guide; Dayton Progress; Youngstown Challenger*] 14: 0386-0653
White Newspaper Syndicate [*Cleveland Guide*] 18: 0031
- Ohio Sentinel (Columbus) [ANP]**
21: 0105
- Ohio State News (Columbus) [ANP]**
21: 0146
- Oklahoma**
Black Dispatch 21: 0405-0671
newspapers 21: 0366-0714
Overbea, Luix Virgil 7: 0025
Scott Newspaper Syndicate [*Oklahoma City Defender*]
14: 0386-0653
- Oklahoma Eagle (Tulsa) [ANP]**
21: 0714
- Oregon**
newspapers 21: 0757-0786
- Overbea, Luix Virgil**
7: 0025
- Palmetto Leader (Columbia, South Carolina) [ANP]**
23: 0148
- Pennsylvania**
Fleming, G. James 6: 0199
newspapers 21: 0800, 0881; 22: 0001-0925; 23: 0001
Pittsburgh Courier 22: 0428-0925; 23: 0001
Poindexter, Malcolm 7: 0040
Prattis, P.L. 7: 0078-0396
Young, L. Masco 10: 0001
- The People's Voice (New York City) [ANP]**
20: 0364
see also Edwards, Thyra; Johnson, Ernest E.
- Philadelphia Independent (Pennsylvania) [ANP]**
21: 0881
- Philadelphia Spokesman**
21: 0800
see also *San Francisco Spokesman*
- Philadelphia Tribune (Pennsylvania) [ANP]**
22: 0001-0314
- Pittsburgh Courier (Pennsylvania) [ANP]**
22: 0428-0925; 23: 0001
see also Anderson, Trezzvant W.; Cartwright, Marguerite; Fleming, G. James; Prattis, Percival L.
- Portland Inquirer (Oregon) [ANP]**
21: 0786
- Prattis, Percival L.**
7: 0078-0396
- Publications—Afro American (Baltimore, Maryland and various cities) [ANP]**
16: 0825, 0933; 17: 0001-0686
see also Anderson, Trezzvant W.
- Publications—Alaska Spotlight (Anchorage) [ANP]**
12: 0525
- Publications—Amsterdam News (New York City) [ANP]**
19: 0711-0948; 20: 0001-0187
see also Prattis, P.L.; White, Alvin E.
- Publications—Atlanta World (Scott Newspaper Syndicate; various cities) [ANP]**
14: 0386-0653
see also Bradley, S. Grace
- Publications—Baptist Herald (Forth Worth, Texas)**
23: 0865
- Publications—Birmingham Weekly Review/Birmingham Mirror (Alabama) [ANP]**
12: 0464
- Publications—Black Dispatch (Oklahoma City) [ANP]**
21: 0405-0671
- Publications—Boston Graphic (Massachusetts) [ANP]**
17: 0786
- Publications—Bronze Confessions (Miami, Florida) [ANP]**
14: 0052
- Publications—Brotherhood Eyes (Dallas, Texas) [non-ANP]**
23: 0757
- Publications—Carolina Times (Durham, North Carolina) [ANP]**
20: 0560
- Publications—The Carolinian (Raleigh, North Carolina) [ANP]**
20: 0603
- Publications—Chicago Bee (Illinois) [ANP]**
15: 0171
see also Illinois—newspapers
- Publications—Chicago Defender (Illinois) [ANP]**
15: 0227-0540
see also Associated Negro Press—administration; Davis, Frank Marshall; Illinois—newspapers; Waters, Enoc
- Publications—Cincinnati Herald (Ohio) [ANP]**
20: 0876
- Publications—Cleveland Call and Post (Ohio) [ANP]**
20: 0888
- Publications—Cleveland Herald (Ohio) [ANP]**
21: 0001
see also Williams, Jock
- Publications—Color (West Virginia)**
24: 1305
see also Young, L. Masco

- Publications—Columbus Advocate (Ohio) [ANP]**
21: 0021
- Publications—Dallas Express (Texas) [ANP]**
23: 0768
see also Houston Informer and other Informer newspapers
- Publications—Dallas Star Post (Texas) [ANP]**
23: 0814
- Publications—Dayton Bulletin (Ohio) [ANP]**
21: 0062
see also U.S. government—Congressional and White House press credentials
- Publications—Detroit Tribune/Detroit Independent (Michigan) [ANP]**
17: 0973
- Publications—Detroit World Echo (White Newspaper Syndicate, Hamtramck, Michigan) [ANP]**
18: 0031
- Publications—Ebony (Chicago)**
15: 0570
see also Johnson Publishing Co.
- Publications—Florida Flash (Miami) [ANP]**
13: 0836
- Publications—Florida (Photo) News (West Palm Beach) [ANP]**
13: 0871
- Publications—Florida Sentinel (Jacksonville and Tampa) [ANP]**
13: 0901
- Publications—Florida Star (Jacksonville) [ANP]**
13: 0969
- Publications—Fort Worth Defender/Baptist Herald (Texas) [ANP]**
23: 0865
- Publications—Forth Worth Mind (Texas) [ANP]**
see also Scott Newspaper Syndicate
- Publications—Gary American (Indiana) [ANP]**
15: 0923
- Publications—Gary Colored American (Indiana)**
12: 0686
see also Kansas City Call
- Publications—Heebie Jeebies**
3: 0240, 0289
- Publications—Houston Defender (Texas) [ANP]**
23: 0921; 24: 0001
see also Houston Informer
- Publications—Houston Informer and other Informer newspapers (Texas) [ANP]**
24: 0156, 0331
see also Dallas Express
- Publications—Indianapolis Recorder (Indiana) [ANP]**
16: 0001
- Publications—Jet (Chicago)**
15: 0570
see also Johnson Publishing Co.
- Publications—Kansas City Call (Missouri) [ANP]**
18: 0340-0845; 19: 0001
see also Bledsoe, Milton
- Publications—The Light and Heebie Jeebies (Chicago) [ANP]**
3: 0240, 0289
see also Associated Publishers' Representative; Pratts, P.L.
- Publications—Lima Post (Ohio) [ANP]**
21: 0091
- Publications—Lincoln Voice (Nebraska) [ANP]**
19: 0423
- Publications—Los Angeles Sentinel (California) [ANP]**
13: 0113
- Publications—Louisiana Blaze (Lafayette) [ANP]**
16: 0591
- Publications—Louisiana Weekly (New Orleans) [ANP]**
16: 0623
see also LaFourche, James B.
- Publications—Louisville Defender (Kentucky) [ANP]**
16: 0383
- Publications—Louisville Leader (Kentucky) [ANP]**
16: 0433
- Publications—Memphis World (Tennessee) [ANP]**
23: 0418
see also Scott Newspaper Syndicate
- Publications—Miami Times (Florida) [ANP]**
14: 0001
- Publications—Miami Whip/Bronze Confessions/Miami Call (Florida) [ANP]**
14: 0052
see also LaFourche, James B.
- Publications—Michigan Chronicle (Detroit) [ANP]**
18: 0001
- Publications—Minneapolis Spokesman (Minneapolis) [ANP]**
18: 0069
- Publications—Montgomery Advertiser (Alabama) [ANP]**
4: 0698
- Publications—National News Gravure**
3: 0744
- Publications—Negro Digest (Chicago) [ANP]**
15: 0570
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- Publications—New Crusader (Chicago) [ANP]**
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- Publications—New York Age (New York City) [ANP]**
20: 0233
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6: 0979
- Publications—California Eagle (Los Angeles) [ANP]**
12: 0980; 13: 0001
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- Publications—Norfolk Journal and Guide (Virginia) [ANP]**
24: 0757-1055
see also Dabney, Thomas; Young, P.B.
- Publications—Northwest Enterprise/Seattle Enterprise (Washington) [ANP]**
24: 1244
- Publications—Ohio Sentinel (Columbus) [ANP]**
21: 0105
- Publications—Ohio State News (Columbus) [ANP]**
21: 0146
- Publications—Oklahoma Eagle (Tulsa) [ANP]**
21: 0714
- Publications—Palmetto Leader (Columbia, South Carolina) [ANP]**
23: 0148
- Publications—The People's Voice (New York City) [ANP]**
20: 0364
see also Edwards, Thyra; Johnson, Ernest E.
- Publications—Philadelphia Independent (Pennsylvania) [ANP]**
21: 0881
- Publications—Philadelphia Spokesman (Pennsylvania) [ANP]**
21: 0800
see also San Francisco Spokesman
- Publications—Philadelphia Tribune (Pennsylvania) [ANP]**
22: 0001-0314
- Publications—Pittsburgh Courier (Pennsylvania) [ANP]**
22: 0428-0925; 23: 0001
see also Anderson, Trezzvant W.; Fleming, G. James; Pratts, Percival L.
- Publications—Portland Inquirer (Oregon) [ANP]**
21: 0786

- Publications—St. Louis Argus (Missouri) [ANP]**
19: 0171
- Publications—St. Louis Call (Missouri) [ANP]**
19: 0320
- Publications—San Antonio Register (Texas) [ANP]**
24: 0442
- Publications—San Diego Plaindealer (California) [ANP]**
13: 0202
- Publications—San Francisco Spokesman (California) [ANP]**
13: 0220
- Publications—San Francisco Sun-Reporter (California) [ANP]**
13: 0240
see also Williams, Jock C.
- Publications—San Francisco Tribune (California) [ANP]**
13: 0397
- Publications—Shreveport Sun (Louisiana) [ANP]**
16: 0730
- Publications—Southwest Trade Guide (El Paso, Texas) [ANP]**
24: 0560
- Publications—Tampa Bulletin (Florida) [ANP]**
14: 0109
- Publications—Tri-State Defender/Times (Memphis, Tennessee) [ANP]**
23: 0518
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- Publications—Tyler Tribune (Texas) [ANP]**
24: 0621
- Publications—The Union (Cincinnati, Ohio) [ANP]**
21: 0181
- Publications—Washington Tribune (District of Columbia) [ANP]**
13: 0571
see also Afro American; District of Columbia—newspapers
- Publications—Westchester County Press (New York) [ANP]**
20: 0446
- Publications—Who's Who in Colored America**
6: 0199
- Publishing and the black press**
10: 0950; 11: 0001-0965; 12: 0001-0206
see also Advertising; Illinois—newspapers; National Newspaper Publishers Association; White Newspaper Syndicate
- Roland, Irene**
1: 0013-0780; 2: 0001-0530
- St. Louis Argus (Missouri) [ANP]**
19: 0171
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19: 0320
- San Antonio Register (Texas) [ANP]**
24: 0442
- San Diego Plaindealer (California) [ANP]**
13: 0202
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13: 0220
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13: 0240
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- San Francisco Tribune (California) [ANP]**
13: 0397
- Schuyler, George**
22: 0428-0925; 23: 0001
- Scott, Milton**
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- Scott Newspaper Syndicate**
14: 0386-0653
- Selvage & Lee, Public Relations**
4: 0270
- Shreveport Sun (Louisiana) [ANP]**
16: 0730
- Slaughter, Adolph**
7: 0559
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- South Carolina**
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- Southwest Trade Guide (El Paso, Texas) [ANP]**
24: 0560
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- Taylor, O.C.W.**
7: 0702
- Tennessee**
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Scott Newspaper Syndicate [Knoxville *Public Guide*; Chattanooga *Observer*; Memphis *World*]
14: 0386-0653
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White Newspaper Syndicate [Chattanooga *Citizen*]
18: 0031
- Texas**
newspapers 23: 0556-0921; 24: 0001-0621
- Tri-State Defender/Times (Memphis, Tennessee) [ANP]**
23: 0518
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- Tyler Tribune (Texas) [ANP]**
24: 0621
- The Union (Cincinnati, Ohio) [ANP]**
21: 0181
- United Afro Publishing Co.**
16: 0178
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- U.S. government**
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2: 0899
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- Utah**
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- Vann, Robert L.**
Pittsburgh Courier 22: 0428-0925; 23: 0001
- Virginia**
Dabney, Thomas 5: 0001
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13: 0113
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- Washington Tribune (District of Columbia) [ANP]**
13: 0571
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- Waters, Enoc**
7: 0794, 0920; 8: 0001
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- Weeks, Ricardo**
8: 0067
- Wells, I.J.K.**
10: 0001
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- Westchester County Press (New York) [ANP]**
20: 0446
- West Virginia**
newspapers 24: 1305
- White, Alvin E.**
8: 0098-0867; 9: 0001-0775

White Newspaper Syndicate

18: 0031

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6: 0199

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3: 0594

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Williams, Jock C.

9: 0950

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Baskin, Inez 4: 0698

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Gorham, Thelma Thurston 6: 0360

Graham, Gladys P. 6: 0385

Lowe, Ramona 7: 0001

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12: 0001-0206

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Young, L. Masco

10: 0001

Young, P.B.

24: 0757-1055

Ziff, William B.

3: 0594



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